

Commercial/Voice Over



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Danny Epstein

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SAG-AFTRA Eligible

FILM

GRANDMASTA BROWN
A FIGHT TO PROPOSE
ANNA'S STORY
UNDER THE GUN
JENNY, JENNY
FALLEN ANGEL

Supporting*
Lead*
Supporting
Lead
Lead
Supporting

LIU / Joshua Whitaker
Goat Milk Fudge / PJ Gaynard
BAB Productions / Tenille Williams
Couch Surfer Prod. / Scott Keiffer Johnson
Tuesday Productions / Joy Meullenberg
LAFS / Ronny Rosas

*=Fight Choreographer

SERIES

HOW IT PROBABLY WENT
STEP IT UP STEVE
MAKE IT HAPPEN
STRANDED IN LA

Starring
Guest Starring
Recurring
Guest Starring

Stonestreet Studios / Lauren Henke
Tom Shelley
Ground Up and Rising / Lee Cippolla
YouTube / Justin Carol

THEATER

A SKETCH OF NEW YORK
MR. BURNS A POST ELECTRIC PLAY
AWAKE AND SING
ENEMY OF THE PEOPLE
PARACHUTE SILK
THE BREAKFAST CLUB
A MIDSUMMER NIGHTS DREAM
THY KINGDOME COME
BUSINESS LUNCH AT THE
RUSSIAN TEA ROOM

Various**
Chorus
Sam Feinschriebler
Morton Kiil
Mr. Anderson
Bender**
Bottom
Com. Flores
Chris

Producers Club / Joe DiNozzi
PrismHouse Theater Co. / Vince MacCauley
NYU Tisch Atlantic / Paul Schnee
NYU Tisch Atlantic / Alexandru Mihail
NYU Tisch Atlantic
Tre Stage Theatre
Next Stage Theatre / Chris Berube
Casa 101 Theatre / Elizabeth Otero
Underground Theatre / Tiffany Coty

KISS ME KATE

Gremio
The Man, Ensemble**
Pirelli**

Tempe Little Theatre
Greasepaint / D. Scott Withers
Childsplay Theatre Co. / Jon Gentry

RENT

SWEENEY TODD

** Fight Captain

TRAINING

ACTING:

NYU Tisch Drama 2018 / Scott Zigler,
Atlantic Acting Conservatory / Neil Pepe
Stonestreet Studios / Pati Amaroso
Playhouse West: Mark Pellegrino
The Groundlings / David Jahn
Katie Bull, Evelyn Edwards DMA
Shihan Brian Bastian/ Michael Jai
White/ Sensei Robert Christoph
David Brimmer / Dan O'Brien
Todd Thaler / Ted Sluburski

IMPROVISATION

VOICE

KYOKUSHIN KARATE

STAGE COMBAT

ON CAMERA

SPECIAL SKILLS

Martial Arts; Kyokushin Karate (Black Belt, Heavyweight Champion of Los Angeles), Weapons, Stage Combat(SAFD certified rapier dagger), Sommelier, Applied Behavioral Assessment, Singing: (Jazz, Chamber, Legit, Rock), Improvisation, Dialects/Accents (Including but not limited to Boston, Southern, Irish, British regional, Slavic regional, etc...), Voice Over, ADR, Directing, Cooking, Safe Food Handling, Stunts